

HONOLULU HIGH CAPACITY TRANSIT CORRIDOR PROJECT
SURVEYED PROPERTY CONSIDERED ELIGIBLE FOR NATIONAL REGISTER

TMK: **12013006**

Historic Status: **Evaluated Eligible**

Portion of Alignment: **Koko Head portion**

Resource Name/Historic Name: **Foremost Dairy**

Sector: **19 Middle Street Station Sector**

Location: **2277 KAMEHAMEHA HWY**

Owner: **HOUSE FOODS HAWAII CORP**

Station Block: **Middle Street Station Block**

Date-Original: **1957**

Source: **"Foremost Opens New Dairy Plant," *Honolulu Star Bulletin*, Oct 31, 1957, p 18.**

Present Use/Historic Use: **Commercial**

Architectural Description:

This two-story International Style building was built with a thin-cornice on the flat or parapet roof, and with bands of windows in wide openings separated by narrow sections of wall. The windows are shaded by the wide overhang of cantilevered concrete canopies. The front entry is set in a vertical section at the mid point of the facade which projects out from the front of the building slightly and rises almost another story above the roof. The entire front height of this vertical section is glazed and it has a cantilevered concrete canopy over the doorway. At its base, the building has a section of lava rock about 4' high. This lava rock is at odds with a strict interpretation of the International Style, which eschews application of any decoration. During the 1950s lava rock was one device employed by architects in Hawaii to impart a Hawaiian feel to buildings which otherwise emulated popular mainland designs. At the southeast side of the building this lava rock section extends as a fence to the driveway entry of the production facilities.

Integrity:

Addition projects from the west portion of the front façade.

Significance:

Criterion "A" – associated with the development of the dairy industry on Oahu. Criterion "C" - as an example of an International Style building with distinctive Hawaiian detailing. Designed by Honolulu architect firm of Merrill, Simms and Roehrig. A good example of an International Style building with distinctive Hawaiian detailing, a type widely designed in the 1950s as Hawaii positioned itself both for statehood and as an exotic tourist destination.

