

HONOLULU HIGH CAPACITY TRANSIT CORRIDOR PROJECT
SURVEYED PROPERTY CONSIDERED ELIGIBLE FOR NATIONAL REGISTER

TMK: 94017043

Historic Status: **Evaluated Eligible**

Portion of Alignment: **'Ewa Portion**

Resource Name/Historic Name: **Codera-Carvalho Two-Story Apartments / Waipahu Hale**

Sector: **10 Waipahu Transit Center
Station Sector**

Location: **94-1031 Kahuamoku Street**

Station Block:

Owner: **Carvalho, Charles TR**

Date-Original: **1965**

Source: **Tax Office**

Present Use/Historic Use: **Residential**

Architectural Description:

This two-story, 8-unit apartment building is constructed of reinforced concrete and concrete masonry units (CMU). It has a flat concrete roof with thin overhanging eaves. At the second story, there is a row of concrete balconies on one side and on the other side a concrete walkway, the latter accessed by concrete stairs that run along the ends of the rectangular building. The stairs have thin metal railings. The walkway and balcony each have a railing of CMU with perforated grille sections of blocks arranged in a geometric pattern. The end walls of the building at the balcony / lanai side of the building also have perforated CMU screen, extending from grade to the eaves, in a more grid-like pattern. Windows in the building are glass jalousies.

Integrity:

Appears unaltered, except one section of walkway railing appears to have replaced perforated CMU with plain blocks.

Significance:

This post-war walk-up apartment building might qualify under Criterion "C" – since it embodies the distinctive characteristics of examples of this period and type of housing. It is also notable for its application of ornamental detailing using two patterns of perforated CMU. Decorative masonry screens were frequently used on this style of building in Hawaii from about the 1950s. Further context study is needed of post-war walk-up apartment buildings. This context study could include an overview of designs with perforated concrete blocks, as well as other trends in apartment layout, material, and ornamentation, noting also social and governmental influences.

