

HONOLULU HIGH CAPACITY TRANSIT CORRIDOR PROJECT
SURVEYED PROPERTY CONSIDERED ELIGIBLE FOR NATIONAL REGISTER

TMK: **21026022**

Historic Status: **Contributing resource in Hawaii Capital Historic District (NR, Site No. 80-14-1307)**

Portion of Alignment: **Koko Head portion**

Resource Name/Historic Name: **Attorney General's Office / Hale 'Auhau -**

Sector: **24 Downtown Station Sector**

Location: **403 Queen Street**

Owner: **State of Hawaii**

Station Block:

Date-Original: **1939**

Source: **Tax Office**

Present Use/Historic Use: **Attorney General's offices / Tax Office**

Architectural Description:

This is a three-story building which appears to be only two-story, because of windows extending through the first and second floors, giving the impression of a tall first story. It has a hip roof covered with clay tiles and widely overhanging closed eaves with vents. The entry is inset in a portico supported by four piers, faced with limestone, that have no capitals. The portico roof forms a porch at the second story and is also faced with limestone. The remainder of the building is finished with stucco, except for a perimeter of limestone around the inset rear entry. Window openings are rectangular, filled with multi-light sash. The windows at the top floor have a molded sill course with a half round string course below. The building has tall decorative concrete grilles, of similar height to the tall lower-level windows.

Integrity:

Appears unaltered.

Significance:

Criterion "C" - as a late example of the Mission Revival Style of architecture. Designed by architect Harry K. Stewart of the Territorial Department of Public Works, it is a late (1939) rendition in Mission Revival style, which was very popular for buildings in Honolulu during the 1920s, when it was understood to be a style that was appropriate for Hawaii's tropical climate. Sometimes referred to as California Mission Style or even Mediterranean, this style is seen in prominent civic buildings such as Honolulu Hale (1929), the U.S. Post Office, Custom House, and Court House (1922), and Honolulu Police Station (1930).

